

APRIL 2011

# House Beautiful

wild about  
**AMERICAN**  
style

**GO BOLD  
WITH COLOR**

**THE NEW  
KITCHEN TABLE**

**PREPPY  
FABRICS  
THEY'RE BACK!**



**10830 Rio Linen  
Coconut Milk**

In this view of the great room, the entry foyer is on the left, the dining area is on the right, and the living area is behind you. The three-legged farm table, topped with a huge clay pot that Hoefer had glazed in white, sets the scale and invites you to run a hand across it

as you walk in. With walls and ceiling painted Benjamin Moore's Winter White (used throughout the house), the voluminous room "looks like the skeleton of a whale," Hoefer says. The Casiopeia chandelier from Ironware International, over the dining table, has a celestial scale. Ajax side chairs by Oly are pulled up to the Hollandaise table by Astier

de Villatte, who also makes the armoire. These new pieces have a vintage air that blends right in with an 18th-century French bombé chest and a gilded antique barometer.



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