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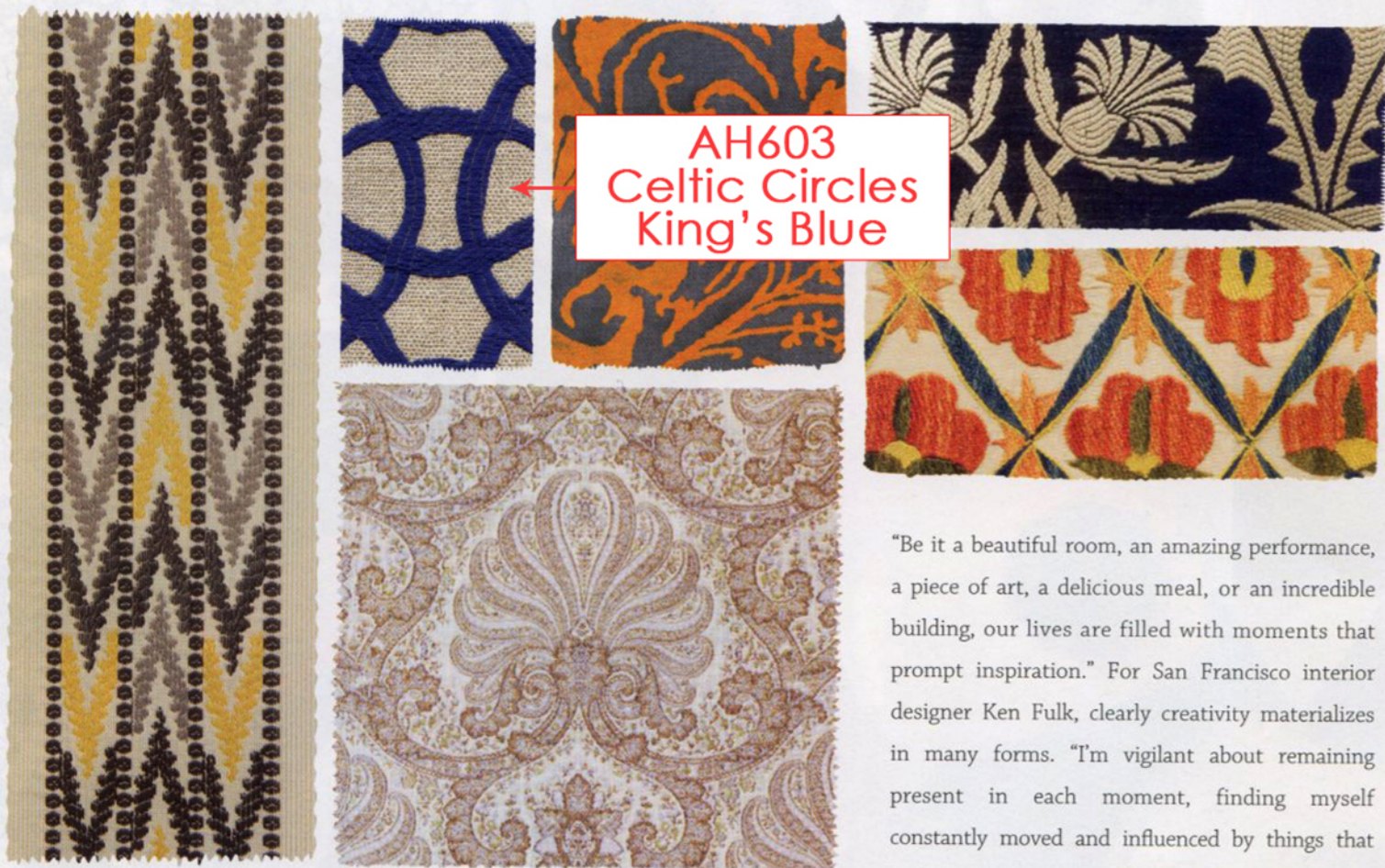


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# REGAL TRANSLATION

RICH THREADS WEAVE A RESPLENDENT TAPESTRY INTERPRETED BY DESIGNER KEN FULK THROUGH A LIVELY AND CREATIVE NARRATIVE.



Clockwise from left: Seneca in Buttercup, Pindler & Pindler; pindler.com. Celtic Circles in King's Blue, Calvin Fabrics; calvinfabrics.com. Lucrezia in Lichen and Arancio Texture, Fortuny; fortuny.com. Scotch Mist Ombre in Indigo, MK Collection; mkcollection.com. Melon Ninnay, Madeline Weinrib; madelineweinrib.com. Heritage in Grace, de le Cuona; delecuona.com.

"Be it a beautiful room, an amazing performance, a piece of art, a delicious meal, or an incredible building, our lives are filled with moments that prompt inspiration." For San Francisco interior designer Ken Fulk, clearly creativity materializes in many forms. "I'm vigilant about remaining present in each moment, finding myself constantly moved and influenced by things that make a visual impact," he says. Upon first sight of Pearson's Ottoman Empire-inspired tapestry, Fulk conjured a story deeply rooted in history and

oozing old-world charm—an aged tortoise shell, iconic artwork and leather-bound journals are cast as his lead performers. "I wanted every element to evoke a sense of history and time, as if an heirloom passed down through generations, while keeping with the same elegance and richness apparent in the embroidery."

KEN FULK



"How I design is **intrinsically** attached to how I live my life. Certainly, **travel** can be **abundantly** rich with **inspiration**, but so can a **quiet moment** at home."





Designer Kristin Rowell laughs as she describes how what began as “a little remodel” of a Dutch colonial revival home in Palo Alto, California, evolved into a total renovation. “It wasn’t what the clients initially had in mind,” she says. “They had architectural plans that included increasing the scale of the basement and redoing a garage that was falling down. But as I always warn, renovating can open up a can of worms. That was the situation here.”

Built in the 1920s, the home had already undergone several remodels through the years, with rather haphazard results. “When we dug in, we discovered that the framing was subpar, and the ceiling and floors were out of level and not parallel to one another,” says Dan DeNike, who helmed the build along with partner Bob Bruce and site project manager Todd Hitchman. “With these conditions, blending in new construction and the proposed crown moldings and cabinetry was our largest obstacle. It was a reality check of how we were going to achieve expectations.”

To tackle the newly planned overhaul, a team effort ensued, including the revision of previous plans and the drawing of new ones by architect Carl Hesse. “We may have given the house a full facelift, but it was driven by the existing colonial style,” says Hesse. “Now it feels current. The interior and exterior blend well together. It was great to bring it up to date.”







8410  
Bennet Linen  
Off-White

Light flows through breakfast room windows framed with draperies fabricated by Susan Lind Chastain from Calvin Fabrics linen. Above the table—a family heirloom—hangs a holophane pendant from Remains Lighting. Authentic French bistro chairs in bright purple and taupe are from TK Collections in New York.





8410  
Bennet Linen  
Off-White

Custom slipper chairs by Roberto Barahona Co. join a sculptural pendant light by Lindsey Adelman in the dining room, where furniture was scaled and customized to accommodate maximum seating for frequent entertaining. The contemporary artwork is by Robert Kelly, and the abstract centerpiece is from Coup d'Etat.





8410  
Bennet Linen  
Off-White

Providing easy flow between the kitchen and dining room, a butler's pantry (formerly the laundry room) features a deep counter bar, a wine fridge and an ice maker, perfect for cocktails and bar service. A vintage pendant from Remains Lighting adds a timeworn feel to the space.



**8410  
Bennet Linen  
Off-White**



*Above:* The master bedroom's plush bedding includes a crisp Restoration Hardware duvet and pillows wearing Kerry Joyce Textiles fabric.  
*Left:* In the sitting area, a sofa reupholstered in Rogers & Goffigon's Skye fabric and an ottoman recovered in Velours Strie by Rose Tarlow Melrose House offer an elegant nook for repose.

CONTINUED FROM PAGE 138

Extending the renovations outdoors, a freestanding garage was remodeled and expanded by Hesse to include a multifunctional pool house. The new adjoining pool is private and serene, with a bluestone surround and fruit tree backdrop by landscape designer Stephen Suzman and project manager Toni Kramer. "Our concept was to create a garden that was harmonious with the color and scale of the house," notes Suzman, who, along with Hesse, also added a new dining arbor with overhead trellis to develop a stronger connection between the interior and exterior spaces.

For the project's overall success, Rowell credits the entire team, including the homeowners. "Rarely do you get clients like this," she says. "They cared greatly about quality, and trusted the people they hired to deliver their perfect home." **L**