ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

IUIY 2013





Above: The paneled gallery is furnished with a pair of circa-1820 daybeds from Anglo-Raj Antiques and a 19th-century English turned armchair; the curtains are of a Rogers & Goffigon fabric, and the sisal is by Merida Meridian. Below: In the living room, twin sofas and an ottoman, all slipcovered in a Calvin Fabrics linen, are grouped with a Giacometti-inspired cocktail table and side table by Carole Gratale; the set of six marble-top bronze tables is by Lucca & Co., and the antiqued mercury-glass mirrors are by APF Munn.

Opposite: A chandelier from Mecox hangs in the entrance hall, where a wrought-iron balustrade lines the serpentine staircase; the faux-limestone walls are by decorative painter Jerzy Kubina, and the circa-1890 Régence-style sconce is from David Duncan Antiques.

