

NEW + NEXT: FABULOUS & OH-SO-PRETTY FLORALS p21

# TRADITIONAL HOME

May 2013

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WAYS TO MAKE  
YOUR KITCHEN  
GORGEOUS &  
HARDWORKING

LEARN  
TO USE

**COLOR**

ELEGANT

NEUTRALS p64

PRETTY PETAL

PINK p36

Reinvent  
*your* Rooms

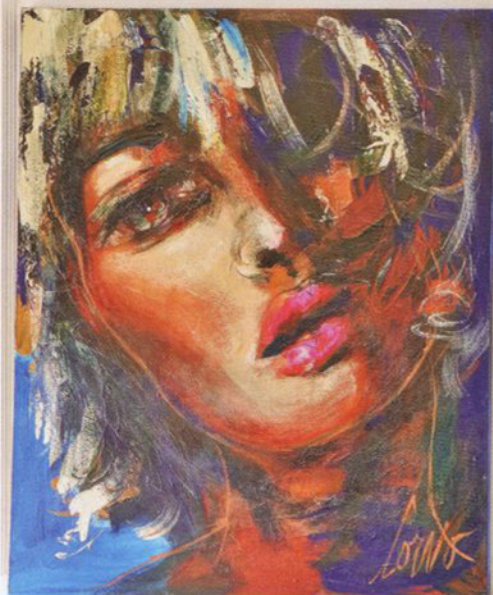
LOVELY IDEAS  
FOR SPRING  
ENTERTAINING  
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plus,

EXCLUSIVE: MEET 10 TOP DESIGNERS  
ON THE RISE p49




**Family room** A Christian Liaigre mohair sectional from John Brooks offers abundant seating and delineates the space. "When you have an open floor plan, the furniture arrangement has to designate the space," explains designer Jamie Herzlinger. The coffee table is from Jean De Merry. **Preceding pages** A large painting by artist Brian Kershnik serves as a focal point in the living room. A salon-style seating arrangement with tufted and skirted club chairs from George Smith offers a cozy conversation spot.



9759  
Luxus Mohair  
Grey Pearl







9759  
Luxe Mohair  
Grey Pearl



9109  
Luxus Mohair  
Bittersweet  
Chocolate

What Peggy and Rick got was just that—an open, loft-like space with an atmosphere that Herzlinger describes as “relaxed elegance.”

Opposing forces mingle happily here. Shots of pretty—Murano glass chandeliers and tufted club chairs with dressmaker skirts—balance more masculine elements. Delicate Madonnas in gilt frames cheerfully share wall space with overscaled modern art. Traditional architectural details—fluted pilasters and intricate moldings—temper the home’s more informal, modern pieces.

“We infused modern elements into classical architecture,” says Herzlinger. “It’s like when Sharon Stone wore a Gap T-shirt with a formal Armani skirt to the Academy Awards. This house is equal parts black tie and blue jeans.”

It’s the perfect fit for a family needing a home that is well-suited to both entertaining and family time. (The Federicos have three grown sons and two daughters at home—Maddie, 17, and Shea, 16.)

As the first impression, the living room—it acts as both salon and foyer—sets an ethereal tone for the house. Inspired by the impactful 9x12-foot oil painting by artist Brian Kershishnik, Herzlinger created a polished space that’s enthusiastically welcoming. A dramatically overscaled Murano glass chandelier draws the eye

**Kitchen** Dark upholstered stools from Madeline Stuart temper the centrally located kitchen’s bright white scheme. Reflective elements—the glass-and-stainless-steel hood and custom pendant lights—add a modern air.

**Homeowners** Rick and Peggy Federico







9110  
Luxe Mohair  
Buckskin